

# Tarantella

Albert Pieczonka  
1828 - 1912

Presto

The musical score for "Tarantella" by Albert Pieczonka is presented in five systems of piano notation. The first system (measures 1-5) is marked *pp* *misterioso* and features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. The second system (measures 6-12) is marked *risoluto* and *fz*, showing a change in the right-hand melody and a more active left hand. The third system (measures 13-19) is marked *ten.* and *fz sempre cresc.*, featuring complex fingering and a steady increase in volume. The fourth system (measures 20-25) is marked *f* and *fz*, with a more melodic right hand and sustained chords in the left hand. The fifth system (measures 26-31) is marked *brillante* and *8va*, featuring a rapid, sixteenth-note melody in the right hand and sustained chords in the left hand.

32 *8va*

2 2 2

38 *8va*

*sempre cresc.* *pp*

44

*p* *f* *ff* *fff*

51 *ten.*

*fz p* *ten.*

57

*sempre cresc.*

4 4

63

7

*fz* *f* *ff*

This system contains measures 63 through 68. The music is in a key with two sharps (D major) and a 3/4 time signature. It features a complex melodic line in the right hand with many slurs and fingerings (2, 4, 3, 4). The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *fz*, *f*, and *ff*.

69

*dolce e cantabile* *espressivo*

*pp*

4 4 3 4 5

2 4 1 2

This system contains measures 69 through 74. The tempo and mood change to *dolce e cantabile*. The music is characterized by long, flowing lines with many slurs and fingerings (4, 4, 3, 4, 5 in the right hand; 2, 4, 1, 2 in the left hand). The dynamic marking is *pp*. The mood shifts to *espressivo* towards the end of the system.

75

4 5 4 4 3

3 2 4 1

This system contains measures 75 through 80. The melodic line continues with intricate slurs and fingerings (4, 5, 4, 4, 3 in the right hand; 3, 2, 4, 1 in the left hand).

81

4 4

2 1 2

This system contains measures 81 through 85. The music maintains the flowing, lyrical character with slurs and fingerings (4, 4 in the right hand; 2, 1, 2 in the left hand).

*doloroso*

86

5 4 3 4 5 5 4 5 4 3 4 5

4 2 2 1

This system contains measures 86 through 91. The mood changes to *doloroso*. The music is more somber and features complex slurs and fingerings (5, 4, 3, 4, 5, 5, 4, 5, 4, 3, 4, 5 in the right hand; 4, 2, 2, 1 in the left hand).

*con molto passione*

92

98

*ff* *pp*

*espressivo*

103

110

*un poco riten.*

116

*risoluto*  
*a tempo*

122 *ten.*

*fz*

4

129

*fz sempre cresc.*

*f*

4

135

*con forza* *8va*

*ff*

*f*

*8va*

141 *8va*

*8va*

147 *8va*

*sempre cresc.*

*8va*

153 *8va*

*pp* *p* *f*

160

*ff* *fff* *fz p*

166 *ten.*

*sempre cresc.*

173

*fz* *f*

179

*molto cresc.* *pp* *ff*

*scherzando*

185

3 3 3 3 3 3

*cresc. molto* *ff*

191

3 3 3 3 3

*accelerando*

197

*prestissimo*

203

8va

*sfz* *sempre ff*

209

*sfz* *sfz*