

# Kellergeister

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♩. = 120

The musical score is written for piano in 12/8 time, with a tempo of 120 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into five systems, each with a treble and bass clef staff. The first system starts with a piano (*mf*) dynamic and a 'walking' bass line. The second system continues the walking bass line. The third system introduces a 'cool' articulation in the right hand. The fourth system features a forte (*f*) dynamic and a more active right hand. The fifth system concludes with a ritardando (*rit.*) marking and a final cadence. Fingerings and articulations are indicated throughout the score.

*walking*

*mf*

*cool*

*f*

*rit.*

♩ = 100

21 *cantabile*

*mf*  
*p* *simile*

26

31

36

41

46

**12**  
**8**

♩ = 120

50

*f*

1 4 1 2 1 1

3 2 4 1 3 2 1 3 2 4 1

53

4 2 1 2 1 3

3 1

57

*mf*

4 1 5 2 1 3 4 3 4 2

1

61

1 2 3 4 2 4 2 3 1

2 4 2 4 1 5 4

65

1

69

*ff sfz*

Cv