

Poltergeist

Gerhard Gemke

*Spiel mit den Handflächen,
abwechselnd
rechts und links*

♩ = 150

The first system of the musical score is in 4/4 time and marked *ff*. It features a rhythmic pattern of eighth notes in the bass clef, with some notes beamed together. The treble clef contains a series of chords, some of which are marked with a sharp sign (#). The tempo is indicated as quarter note = 150.

*Spiel mit dem Po die tiefsten Tasten des Klaviers!
(... ohne das Klavier zu zerstören ...)*

5 *wüst & wütend*

The second system starts at measure 5 and is marked *wüst & wütend*. The bass clef contains a series of chords, with the number 5 written above the first few. The treble clef is mostly empty, with a few notes in the first measure. The tempo is indicated as quarter note = 150.

[... oder nur die Oberstimme ...]

The third system starts at measure 9 and is marked *f*. The treble clef contains a series of chords, with the number 9 written above the first few. The bass clef contains a series of chords, with the number 9 written above the first few. The tempo is indicated as quarter note = 150.

The fourth system starts at measure 13 and is marked *mf*. The treble clef contains a series of chords, with the number 13 written above the first few. The bass clef contains a series of chords, with the number 13 written above the first few. The tempo is indicated as quarter note = 150.

17

1 2 3 5 4

5 3 2 1 2

19

21

3 1 4 2 4 1 5 2

2 4 1 3 2 4 1 3

23

5 2

2 5

26

28

8va

8va

30 *(8va)*

33

37 *f*

41

45 *ff*

*Spiel mit dem Po die tiefsten Tasten des Klaviers!
 (... ohne das Klavier zu zerstören ...)*

*Sitzenbleiben, bis
 sich der Polzergeist
 beruhigt hat ...*