

Clair de lune

aus der Suite Bergamasque

Claude Debussy
1862 - 1918

Andante très expressif

The musical score is presented in two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 13. The piece is in the key of F major and 3/4 time. The tempo is marked 'Andante très expressif'. Performance instructions include 'pp' (pianissimo) and 'con sordino' (with sostenuto pedal). The score features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and dense block chords. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 5, 9, and 13 are clearly marked at the beginning of their respective systems. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as slurs, accents, and dynamic markings.

17 *peu à peu cresc et animé*

21 *8va*
dim. molto

26 *(8va)* *Un poco mosso*
pp

29

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31

p

33

p

35

p

En animant

37

più cresc.

39

4

53

4

41

f

dim.

43

Calmato

pp

45

5

47

4

1 5

4

49

Tempo I

51

ppp

8va

5

4

4 5

2

2

4

54

(8va)

3

1

4 5

4

2

4

2

1

3

3

2

1

2

1

57

3 1 5 2 52

pp

61

4 5 4 3 2 3 4 5 4 3 2 1 3

pp

66 *morendo jusqu'à la fin*

pp

4 2

68

3 1 1

pp

70

5 4 3 1 3

pp