

# Nocturne

Es-Dur (E flat major) - op. 9,2

Frédéric Chopin  
(1810 – 1849)

Andante

*p* *espress. dolce* *con ped.*

3 14 5 4 1 343 232

*cresc.* *f* *p*

6 3 3 3 4 4 13. 2 4 5 2

*cresc.*

8 *cresc.* *p* *pp* *poco ritard.*

11 *f* *a tempo* *poco rall.*

13 *fz p* *a tempo* *cresc.*

15 *p* *a tempo*

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17 *p* *f*

20 *a tempo* *poco rall.* *fz p* 343

22 *cresc.* *p*

24 *p*

26 *pp* *sempre pp* (*una corda*) *dolciss.* 34321 343

Musical score for measures 28-29. The right hand features a melodic line with triplets and a slur. The left hand has a bass line with chords and a slur. Dynamics include *p* (tre corde) and an *8* dynamic marking.

Musical score for measures 30-31. The right hand has a melodic line with a trill and slurs. The left hand has a bass line with chords. Dynamics include *f con forza* and *stretto*. A *8va* marking is present above the right hand.

Musical score for measures 32-33. The right hand has a melodic line with a slur and a *senza tempo* marking. The left hand has a bass line with a slur and a *4* dynamic marking. A *cresc.* marking is present.

Musical score for measures 34-35. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. Dynamics include *f dim.* and *rallent. e smorz.*. A *8va* marking is present above the right hand.

Musical score for measures 36-37. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. Dynamics include *pp (u.c.)* and *ppp*. A *a tempo* marking is present above the right hand.